

MOUNT ROYAL COLLEGE



1933 - 1934

APPLICATION FOR ADMISSION

TO

Mount Royal College

CALGARY, ALBERTA

Affiliated with University of Alberta as a Junior College

Date _____ 193____

Application is hereby made on behalf of _____ for admission and enrollment as a student in Mount Royal College for the college year beginning in September, 193____, or the remaining portion thereof.

Full Name of Applicant _____

Home or Permanent Address _____

Birthplace and Date of Birth _____ 19_____

Name of Parent or Guardian _____

Father's Nationality and Occupation _____

References (Preferably Principal of H.S. last attended and a Clergyman)

Religious Denomination or Church Affiliation _____

Date to enter _____

Course of Study desired _____

We offer courses in first and second year University, B.A. or B.Sc. in Arts; High School Grades IX, X and XI and Elementary Grades; Commercial and Secretarial; Speech and Drama and Music.

Special Studies, if any (Music, Drama, etc.) _____

Present academic standing _____

I hereby agree that the terms, conditions and regulations contained in current Calendar are a part of the contract between myself and the College.

Signed _____

Parent or Guardian

A fee of \$5.00 should accompany the application of a resident student, for reservation of room. This fee to be refunded in case of inability to attend, if notice is given ten days before the opening of term.

ALL FEES ARE STRICTLY PAYABLE IN ADVANCE AT THE BEGINNING
OF EACH TERM

Calendar

.. of ..

Mount Royal College

CALGARY, ALBERTA

INCORPORATED OCTOBER 2ND, 1910

In affiliation with the
University of Alberta as a Junior College



It is understood that Parents and Guardians who send their Young People
to Mount Royal College agree to accept the terms and
provisions contained in this Calendar.



1933 - 1934

FIRST AND SECOND YEAR UNIVERSITY,
MATRICULATION, NORMAL ENTRANCE,
PREPARATORY, SECRETARIAL, MUSIC,
SPEECH and DRAMA, PHYSICAL EDUCA-
TION, SPECIAL COURSES

College Calendar

1933 - 1934

THE FALL TERM

Conservatory of Music opens Tuesday, September 5th.

Speech and Drama department opens Tuesday, September 5th.

Faculty Dinner, Saturday, September 23rd.

Registration—High School and Commercial courses, Monday, September 25th.

University courses, Wednesday, September 27th.

Classwork and Lectures begin—

High School and Commercial courses, Monday, September 25th.

University courses, Thursday, September 28th.

Term closes Thursday, December 21st.

THE WINTER TERM

Registration of new students, Wednesday, January 3rd.

Classwork and Lectures begin, all courses, Wednesday, January 3rd.

Term closes, Easter holidays, Thursday, March 29th.

THE SPRING TERM

Classwork and Lectures begin—

University courses, Tuesday, April 3rd.

All other courses, Monday, April 9th.

Interscholastic Banquet, Saturday, April 14th.

Baccalaureate Sermon—Date to be arranged.

Convocation—Date to be arranged.

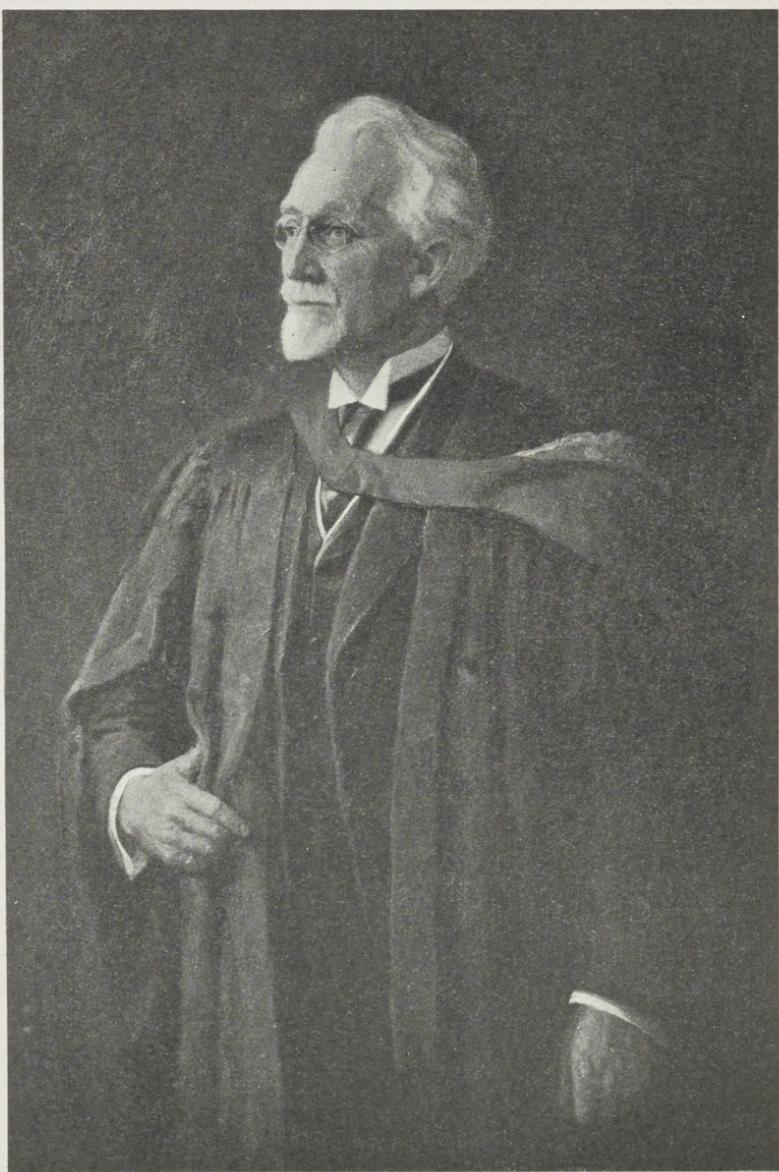
Term closes, examinations begin—

University courses, Monday, April 16th.

All other courses, Friday, June 15th.

CONTENTS

	Page
Application Form	(Inside Front Cover)
Students' Health Record	(Inside Back Cover)
Calendar	2
Board of Governors	5
Faculty	6-7
General Information	9-11
General Regulations	13-15
Residence for Girls and Young Women	16-17
Residence for Boys and Young Men	17-18
Students' Activities	19
Religious Education	19
 Courses of Study:	
Junior College or University Courses	20-25
Academic Department	25
Junior and Senior High School Courses	25-27
Commercial Department	27-30
Department of Speech and Drama	31-34
Conservatory of Music	35-36
Schedule of Fees	37-39
Scholarships, Bursaries, Medals and Prizes	40-44



From the painting by J. W. L. Forster.

REV. GEO. W. KERBY, B.A., D.D., PRINCIPAL.

VISITORS

HON. W. L. WALSH
Lieutenant-Governor of Alberta.

HON. PERREN E. BAKER
Minister of Education of Alberta.

Board of Governors

Hon. W. H. Cushing (Honorary Chairman) -----	Calgary
G. D. Stanley, M.D. (Chairman) -----	Calgary
John I. McFarland (Vice-Chairman) -----	Calgary
R. W. Ward (Vice Chairman) -----	Calgary
A. Judson Sayre (Treasurer) -----	Los Angeles
Rev. Geo. W. Kerby, B.A., D.D. (Principal) -----	Calgary
A. H. Clarke, K.C. (Hon. Justice) -----	Calgary
C. F. Adams -----	Calgary
A. Melville Scott, M.A., Ph.D. -----	Calgary
James H. Garden -----	Calgary
W. G. Hunt -----	Calgary
Senator P. Burns -----	Calgary
R. J. Colgrove -----	Calgary
E. H. Crandell -----	Calgary
O. S. Chapin -----	Calgary
J. N. Gunn, M.D. -----	Calgary
Ernest Willis -----	Calgary
J. D. McAra -----	Calgary
T. J. S. Skinner -----	Calgary
C. J. Ford, K.C. -----	Calgary
J. A. MacLeod -----	Calgary
W. J. Snaddon -----	Calgary
H. B. Macdonald -----	Calgary
Rev. Thos. Powell, D.D. -----	Calgary
Rev. J. E. Todd, B.A. -----	Calgary
Rev. Geo. A. Dickson, D.D. -----	Calgary
Rev. H. E. Gordon, B.A. -----	Langdon
Rev. John H. Garden, B.A., B.D. -----	Brandon
W. E. Payne, K.C. -----	Red Deer
J. H. Rivers, M.D. -----	Lethbridge
A. B. Cushing, B.A. -----	Vancouver
Rev. Geo. G. Webber -----	Vancouver
Rev. Robt. Pearson, B.A. -----	Edmonton
Rev. A. S. Tuttle, M.A., D.D. -----	Edmonton
Rev. Thos. C. Buchanan, D.D. -----	Edmonton

Administration

Rev. George W. Kerby, B.A., D.D.	Principal
George Walters	Registrar and Business Manager
Margaret L. Carrick	Dean of Girls and House Directress
C. S. Burchill, M.A.	Dean of Academic Faculty
J. D. Cornwall, B.A.	Dean of Boys
Dr. G. D. Stanley	College Physician

THE FACULTY

Bible History and Religious Education

Rev. George W. Kerby, B.A. (Victoria) D.D.
(Victoria in affiliation with Toronto)

Classics

H. M. Mary Ross, B.A. (Alberta) M.A. (Johns Hopkins)

English

J. D. Cornwall, B.A. (Alberta) Graduate work (Chicago)

French

J. Doris Hunt, B.A. (Manitoba) Dipl. d'E.S. (Paris, France)

History and Economics

C. S. Burchill, B.A., M.A. (Queens)

Mathematics

Meryl K. Marshall, B.A., M.A. (Manitoba)

Science

J. W. Sutherland, B.Sc., M.Sc. (Alberta) Ph.D. (McGill)

Speech and Drama

Mrs. Helen Badgley Moller, B.A., M.A. (Washington)
Professional Diploma (Emerson) Graduate work (Columbia)

Junior High School Subjects

William F. Burke (First class Normal)

Physical Education

Mrs. Helen Badgley Moller

C. Edwin Wright

COMMERCIAL DEPARTMENT

C. Edwin Wright

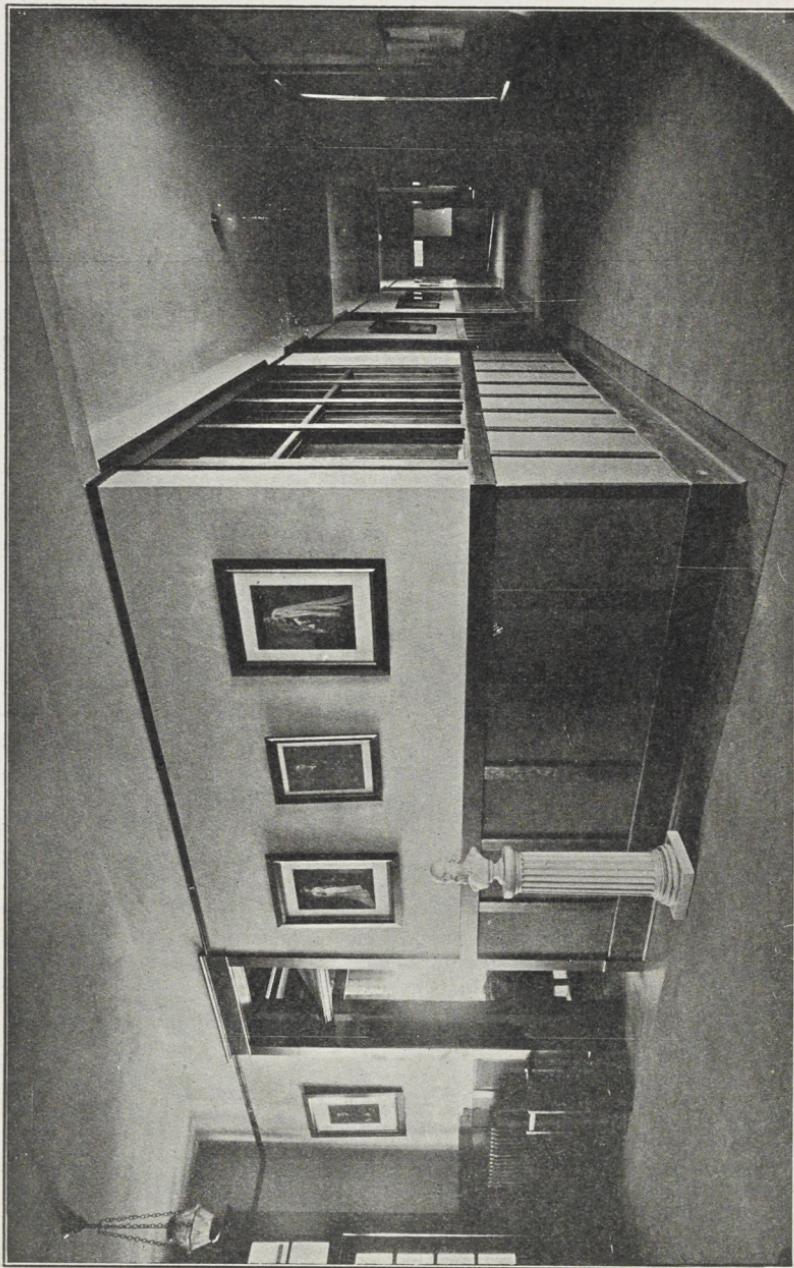
Mary A. Hughes

CONSERVATORY OF MUSIC

P. L. Newcombe, Lic. Music ----- Toronto University
Director and teacher of Singing, Piano and Organ.

Betty Bateson, A.R.A.M.	Piano
Jean Cotton, A.R.C.M.	Piano
Mary A. Hughes, A.T.C.M.	Piano
Leonard H. Leacock, A.T.C.M.	Piano
Arthur Newcombe, A.T.C.M.	Piano
P. L. Newcombe, Lic. Mus.	Piano
Jascha Galperin	Violin
Mrs. Grace Hadfield	'Cello
Earl Ruttan	Guitar and Banjo
Maurice Gill	Flute
George Smith	Clarinet





MAIN ENTRANCE AND CORRIDOR

General Information

PURPOSES OF THE COLLEGE

THE purpose of the College is the well-balanced development of the individual student, giving him or her adequate equipment for life. Every effort is directed toward making possible a continuous physical, mental, moral and spiritual growth, under the best Christian influences; and to encourage and establish habits of promptness, self-reliance and self-control.

COURSES OF STUDY

Work is carried on in the following departments of study: Junior College (University first and second years), Academic (High School and Elementary), Commercial or Secretarial, Music, Speech and Drama. Special courses are also arranged when so desired.

In the Junior College, which is in affiliation with the University of Alberta, are offered courses covering the first two years of University work, leading to the degrees of B.A. and B.Sc. in Arts.

In the Academic department Mount Royal College follows the regulations of the Department of Education of Alberta. An efficient staff of University graduate teachers, each one a specialist in the subject taught, and a system of supervised evening study ensures closer attention to the particular needs of each individual student than is possible in the Public or High Schools.

The Commercial and Secretarial courses are thoroughly practical and modern. While comparatively few of our young people go to Universities, large numbers must be fitted and trained to take their places in the business world.

The Department of Speech and Drama aims primarily to discover and train the powers and resources of the student, thus increasing and developing individuality and distinction. Any student may enroll for courses of class or private lessons, or take occasional single ones. A three year curriculum is provided for those who wish to specialize and secure certificates or a diploma.

The Mount Royal College Conservatory of Music provides complete courses in Music. Students may take music in connection with their academic, commercial or other studies; or specialize in the courses required by the Toronto Conservatory of Music, with which we are affiliated. If desired, pupils may be prepared for the examinations of the Associated Board of the Royal College of Music.

Students away from home find in the residential life of Mount Royal College the happy and healthful surroundings that not only make for better advancement in their studies, but leave a lasting influence for good on their personal life and character.

CARE OF HEALTH

The Principal is fully persuaded that the best progress of the students, individually and collectively, demands that all possible care be taken to safeguard the physical well-being of each one. With this end in view, each resident student receives a careful medical examination, and where physical defects obtain, the parent or guardian is advised at once. These examinations constitute part of the system of Health Inspection provided by the College, and are made without cost to the students. It is to be understood, however, that they do not include any medical or surgical treatment which may be required.

Parents are requested to write to the Dean confidentially about the health and habits of their sons and daughters. We summon a physician promptly in all cases of sickness, and keep parents informed by telephone or letter should their children be sick. Every precaution is taken against contagious or infectious disease, but in the event of serious or infectious illness, students must be removed from the College.

Vaccination, and as far as possible, dentistry, should be attended to at home. If glasses are worn the student should have an extra pair in case of emergency.

LAUNDRY

Students are allowed laundry to the value of 55c. per week. A reasonable laundry rate will be charged for all extra pieces. Girl students are afforded an opportunity to launder some articles for themselves if they so desire.

All articles requiring to be laundered should be plainly marked with full name. We suggest the use of Carter's indelible ink or Cash's or Sterling name tapes.

BOARDING DEPARTMENT

We believe in the educational value of a properly managed dining room, and this department is not run on a cheap boarding house plan.

The members of the Staff sit at tables with the students in the College Dining Hall.

Visitors are charged at the rate of 35c. per meal, or \$2.00 per day for room and board. Day students lunch ticket costs \$3.25 for 10 meals.

No meals will be served in students' rooms unless by order of the Dean. An extra charge of \$1.00 per day for attendance is made when students are confined to their rooms.

In case of serious or contagious illness requiring special attendance, a private nurse will be assigned at the expense of the patient.

We provide ample quantities of a variety of food well prepared. There is absolutely no need for students buying food to appease hunger. Boxes from home containing edibles often cause sickness and lead to disorder. Therefore do not send them.

An exception, however, is made in favor of fresh fruit.

The household arrangements are under the supervision of an experienced dietitian, a graduate of Macdonald Institute, Guelph, Miss Margaret L. Carrick.

PARENTS

It is a serious matter to decide upon the College to which you will send your son or daughter. School influences, habits and friendships are likely to be life-long. Your affection for your children may well demand your closest scrutiny of the environment to which you will entrust them. Their health, mind, spirit, morals, happiness, usefulness, and much more are factors in the problem.

The proper development of your son's or daughter's powers should be the aim of both parents and college rather than the mere completion of a course of study. Give your sons and daughters an opportunity to come to the best in life. It will be of far greater value to them than a rich legacy of money.

Should you feel at any time that you have cause for complaint or criticism, please communicate it direct to the Principal.



DINING HALL

Alte
Stadt
Milano

General Regulations

ALL students are expected to act in sympathy and co-operation with the Faculty of the College, both in and out of the regular class work, to help to inspire, and to build up a high ideal of refined and cultured life, and to develop a spirit of comradeship which shall make the College a delightful place of residence and the period of College life the happiest and best of the student's whole life. Students must be punctual in their class work and attendance, persevering in their studies, and giving due time and attention to all the work prescribed.

All students whose homes are not in the city, must avail themselves of the accommodation of the College for board and rooms. Exception may be made in the case of University students.

A student whose progress, conduct or spirit is out of harmony with the school or whose influence is found to be harmful, is liable to be dropped at any time. **Should a student be dismissed from the school no money will be refunded.**

Resident students are permitted, with the consent of the Dean, to visit friends in the City, whose names and addresses have been furnished by their Parents or Guardians. **They are not, however, permitted to remain out of the Residence over night, unless in the company of their parents,** but must return to the College not later than 10 p.m., excepting on Friday nights and then not later than 11 p.m. On Sunday evenings students must return in time for Chapel service at eight o'clock.

Too frequent week-end visits home on the part of students interfere seriously with the progress of their studies.

No student in residence will be permitted to go home for the week-end oftener than once during any five weeks, unless under exceptional circumstances.

Students will be given the privilege of visiting only those friends whose names have been placed by parents or guardians on their visiting list. Visitors other than near relatives are not permitted to call on students unless their names are on

the visiting list or they present letters of introduction from parents.

Students may not arrive previous to the day of opening, nor leave before the day of closing of term unless a letter asking for special permission has been received by the College from the parents. Without permission granted after receipt of a written request from the parents to the College, students may not remain in residence after the close of a term, nor stay with friends in the city, but are required to take the first train home.

Regularity in attendance and promptness in returning after week-end visits and holidays are so essential that parents are earnestly requested to let nothing but serious illness detain a student at home beyond the time permitted.

When students miss classes after holidays they may be required to make up the lessons missed by special instruction at the regular tutoring rates.

No reduction is allowed or refund made for absence of a student except in cases of serious illness exceeding fourteen days, in which case the loss will be shared equally, starting from the fifteenth day of absence from the College.

Students are not allowed either to discontinue or change subjects in their courses without **written request from their parents or guardians and the consent of the Principal.**

Reports are issued periodically for each student, containing all necessary information in regard to the student's standing in each subject, with remarks upon their progress and conduct.

Parents may deposit some money in the College office as spending money for students, instead of sending it direct to them. A sum stated by the parent may then be withdrawn by the student once each week. Parents or guardians are respectfully requested to keep the amount of spending money within a reasonable limit. **The College will not advance any money to students who have none on deposit for this purpose; either for spending money or to pay bills for cleaning and pressing of clothing, etc.**

The medical profession is unanimous regarding the injurious influence of nicotine on the growing body and developing mind. **Smoking on the College premises is prohibited.**

The use of intoxicants is strictly forbidden. The Principal reserves the right of asking any student to leave the College

who refuses to comply with this rule. In such a case no refund will be made in the term's fees.

While under the care of the College, no student will be permitted to attend any public dance hall.

Gramophones and victrolas in residence may be a source of annoyance to other students, and are therefore not allowed.

Students are not allowed to run bills or charge accounts at any Calgary stores.

Quiet hour shall be maintained in the halls, students' rooms and in the bathrooms from 7.00 to 9.30 p.m., on week days during evening study periods, and from 3.00 to 5.00 p.m. on Sundays, also after 10 p.m. until the rising bell rings.

Students will not be allowed to use the telephone without permission from the Dean, or teacher in charge. Parents or friends wishing to communicate by 'phone to any student should ring M1325 to speak to the Dean of the Girl's residence or M9226 to speak with the Dean of the Boys' residence. If possible call only at the following times—8.30 to 9.00 a.m., 1.00 to 1.30 p.m., 4.30 to 5.30 p.m., 7.00 to 8.00 p.m. Do not call the College office to speak with students.

Books and stationery required may be purchased at the College office. The College does not re-purchase books which students have used, but will take them on consignment for re-sale at a reasonable commission charge to cover cost of handling.

For the health of students and safety of property, chafing dishes, electric irons or other portable heating appliances cannot be used in the rooms. A place is provided, where, at specified times, they may be used. For any damage done to property, full charge will be made to the responsible one, if known; otherwise a charge is made to the **general caution money fund**.

Evening study periods, except for advanced students, are held in a classroom under the supervision and direction of a teacher.

Residence for Girls and Young Women

THE girls' residence has a southern exposure and provides attractive and homelike accommodation for the girls and the lady teachers, who also reside in this building together with the Dean of Women. Ample lawns, with flower beds, shrubbery and shade trees, and the tennis and basketball courts, are features which help to make this a delightful home.

ROOMS

The rooms are light and well ventilated, comfortably heated by steam and lighted by electricity, and well furnished. Each room is provided with a large clothes closet, bureau or chiffonier, substantial oak study table, chairs, single beds, woven wire springs, Ostermoor mattresses, pillows, counterpanes, one pair blankets for each student, and white curtains for the windows.

Each room is occupied by two students. Changes of roommates are made whenever it is deemed advisable. Students may occupy a room alone on payment of \$50.00 extra for the College year, provided such room is available.

Each room is provided with picture moulding, and students are permitted to bring framed pictures that can be hung from the moulding, but are not allowed to drive tacks or nails into the wall, woodwork or floor, or to paste pictures on the walls.

Breakage and damage to furniture, floors or walls, will be charged against the student or to caution money account.

Students are required to maintain an orderly room. Rooms are regularly inspected.

Rooms are not reserved until after the applications are accepted, and will be reserved in order of application.

DRESS AND OUTFIT

An elaborate wardrobe is not only unnecessary, but unbecoming to student life. The Dean of Women will not allow any dress to be worn that she considers a menace to health or of doubtful good taste.

Each student should be provided with napkin ring, tea-spoon, glass, fruit knife for use when eating fruit in room,

clothes and shoe brushes, toilet soap and necessary toilet articles.

Students must also bring (plainly marked with full name) :

4 hand towels	3 pillow cases
2 bath towels	2 dresser covers
4 sheets for single beds	2 washable laundry bags.

A heavy blanket or comforter for the bed and a few couch or sofa cushions are desirable.

Residence for Boys and Young Men

THE College residence gives opportunity for the most important part of our educational work. The work of character education and the development of personality are encouraged by the contact with teachers and students, the association and community life, where the boys meet one another upon a basis of equality and the consideration of the needs and rights of one another.

The men teachers reside in the boys' residence and it is under the care and direction of the Dean of the Boys.

Ample provision is made for physical exercise and sports of all kinds. Physical training is compulsory for all students except the physically unfit, and is counted as a subject in the curriculum. A large campus is at the disposal of the College for all outdoor games and track athletics. In the Winter time arrangements are made with one of the near-by rinks for skating and hockey.

ROOMS

The rooms are bright and airy, many of them with a splendid view along the length of the Bow River, with the mountains in the background. Just across from the Boys' residence is beautiful Mewata Park.

Each room is occupied by two students, and there is plenty of closet space, and everything needed for the comfort and convenience of the occupants. The furnishings are the same as those provided for the rooms in the Girls' residence. A charge of \$50.00 extra for the College year is made if a

student wishes to occupy a room alone, if such room is available; but most students prefer to share a room with a suitable room-mate.

Each room is provided with picture moulding, as in the Girls' residence, and students may hang pictures, banners, etc. from the moulding, but must not drive tacks or nails into the wall or woodwork or paste pictures on the walls.

Students are assigned their rooms by the Dean and are not allowed to change without permission. Occupants of rooms are responsible for keeping them in order and preventing damage to the rooms or furniture.

Breakage and damage to property is charged against the student responsible for same, or to caution money account.

Students must be provided with bed-linen and towels, plainly marked with their full name. The following quantities are suggested:

4 hand towels	2 washable laundry bags
2 bath towels	2 dresser covers.
3 pillow cases	A couch cover or heavy blanket
4 sheets for single beds	is desirable.

Each student should also bring a napkin ring, teaspoon and glass for use in room, clothes and shoe brushes, toilet soap and necessary toilet articles.



Students' Activities

THE students' activities, which constitute a very vital part of the life of the College, include rugby, baseball, tennis, basketball, badminton, swimming, hikes, hockey, skating, indoor baseball and physical training. There are also the literary and debating societies, the social life, with picnics, parties and entertainments, the publication of the College paper, French and Dramatic Clubs, and the religious activities.

These various activities afford a healthy and happy relaxation from the more exacting work of the class-room and possess the highest educational value.

The College library, to which all students have access, is provided with a good supply of encyclopaedias and books of reference, together with a well selected assortment of the best books of fiction, history, biography, travel, etc. There is also a special library, to meet the requirements of the Junior College.

Religious Education

IT is no unkind criticism of the public schools of our country to say that they do not and cannot provide the Christian instruction and training necessary as a foundation for the Christian life and character of their pupils.

The work of Religious Education is very strongly and definitely emphasized in Mount Royal College. Bible study classes, week-end chapel services, the Sunday evening service, all have their influence on this important matter.

Courses conducted by the Principal on Conduct and Character Building covering such subjects as Self Control, Kindness, Self Reliance, Good Health, Sportsmanship, Duty, Reliability, Truth, Teamwork, Loyalty, etc., are among the means employed for the development of Christian character.

Mount Royal Junior College

MOUNT ROYAL COLLEGE has been affiliated as a Junior College by the University of Alberta through its Senate, and is the first Junior College to be established in the Province of Alberta.

The Junior College meets a growing local demand for higher education. It has been developed to satisfy the educational needs of young men and young women who desire work beyond that offered in the high school.

This applies to those who are looking forward to securing a degree and who may regard the Junior College as giving them an opportunity to complete the freshman and sophomore years of the university without the necessity of leaving their own homes or communities.

It applies as well to those who are preparing to enter more directly into modern life, and look upon the Junior College as a finishing school, where they may receive one or two more years of higher education.

In affiliation with the University of Alberta we offer courses covering the first two years of University work, leading to the degrees of B.A. and B.Sc. in Arts.

TERMINAL OR DIPLOMA COURSES

In addition to the usual group of University subjects covering the work to the end of the second year in Arts, the Junior College further offers opportunities to young people and adults who may wish to gain information in special fields, by taking certain optional subjects such as literature, modern languages, stenography, typewriting, accountancy, music, art, public speaking, dramatics, story and play writing, etc. These courses are not given for University recognition, but for intellectual development or to prepare for occupational life.

Students lacking full matriculation requirements may enroll for these courses. A diploma is offered at the conclusion of one or two years' study.

LIBRARY

A library thoroughly adequate for the requirements of a Junior College has been selected with the assistance and sanction of the University of Alberta, and will be augmented from time to time by the purchase of such additional books as may be recommended or required for the use of the faculty or students.

The Carnegie Corporation of New York made a contribution last year of five hundred dollars for the purchase of still more books, which are now on the shelves of the Junior College library. This grant is to be repeated each year, for a period of three years.

LABORATORIES

Modern and adequate laboratory facilities have been provided for work in the sciences.

COURSES

The courses offered this year, leading to the degree of B.A. or B.Sc. in Arts, are as follows:

Division A	Division B	Division C
Languages and Literature	History and Political Economy	Mathematics and Natural Sciences
FIRST YEAR		
English 1	History 1	Mathematics 1
French 1		Physics 5, 7
Latin 1-3		Chemistry 1
SECOND YEAR		
English 2	Hist. 2	Math. 21
French 2	Pol. Econ. 1	Chem. 1
Latin 2-4		Physics 7

First year students are required to take English 1, Mathematics 1, French 1 or Latin 1-3, and three optional subjects. Those proceeding to the degree of B.Sc. in Arts are required to take Physics 7 and Chemistry 1 and one optional subject in place of the three options.

Second year students taking the courses leading to the degree of B.A. are required to take one course from Division A, one course from Division B, one course from Division C, and two optional courses.

Those taking the general courses leading to the degree of B.Sc. in Arts are required to take one course from Division A, one course from Division B and three courses in Division C.

Students wishing to proceed for the degree of Bachelor of Laws will take the first two years of the regular B.A. course. Those wishing to take an engineering or medical course will be given credit by the University for their pre-engineering or pre-medical year on completing the first year of our Junior College course.

DESCRIPTION OF COURSES

Chemistry 1

GENERAL CHEMISTRY. 3 hrs. lect., 3 hrs. lab.

Lectures: A systematic study of common non-metallic elements; a few typical metallic elements; the more important compounds of each; fundamental laws and theories.

Laboratory: Experiments illustrative of the principles discussed in lectures.

Text-book: Hopkins, *General Chemistry*.

Latin 1

FIRST YEAR LATIN AUTHORS. 2 hrs.

A Latin Reader (Hamilton and Carlisle: Gage and Co.); sight translation.

Latin 3

FIRST YEAR LATIN PROSE COMPOSITION. 1 hr.

A study of the major principles of Latin prose syntax and translation of illustrative sentences from English into Latin.

Baker and Inglis' *Latin Prose* (Macmillan).

Latin 2-4

SECOND YEAR LATIN AUTHORS AND PROSE COMPOSITION 3 hrs.

A Latin Reader (Petrie: Oxford); sight translation.

Latin Prose Composition (Pillsbury: Oxford).

Greek 1

BEGINNING GREEK. 3 hrs.

The fundamentals of Greek syntax; elementary Greek composition and reading.

Beginner's Greek Book (Benner and Smyth; American Book Co.).
Colson's First Greek Reader (Macmillan).

Students in exercising their second language option in first year may select the beginner's language course in Greek, for which full first-year credit is given. Second-year credit is given for this course if taken as part of an Honors course.

English 1

COMPOSITION AND LITERATURE. 3 hrs.

Practice in Composition and study of selected texts.

Fowler, "The King's English" (abridged edition, Oxford).

The following books are prescribed in part as illustrative material for the work in composition, in part as an approach to the appreciation of certain types of literature; Shakespeare "Twelfth Night" and "Romeo and Juliet" (Tudor Shakespeare); Milton, "Samson Agonistes," (ed. Collins, Oxford); Reade, "The Cloister and the Hearth" (ed. Wheeler, Oxford); Conrad, "Youth" (King's Treasures Series, Dent); Shaw, "Saint Joan" (Constable); "Selected Short Stories" (World's Classics, Oxford); Butler, "Erewhon" (Traveller's Library); Gay, "College Book of Verse" (Houghton Mifflin).

English 2

LECTURES AND CLASS DISCUSSION. 3 hrs.

Broadus and Gordon, "English Prose from Bacon to Hardy" (Oxford Press); Broadus, "The Story of English Literature" (Macmillan); Chaucer's "Prologue to the Canterbury Tales" (R.L.S., Houghton Mifflin); Auslander and Hill, "The Winged Horse Anthology" (Doubleday Doran).

History 1

GENERAL HISTORY. 3 hrs.

Outlines, mainly of European History, from the Renaissance to the present day.

Books: Thompson, "Lectures in Foreign History," 1494-1789, or Hayes, "Political and Cultural History of Modern Europe," Vol. 1; Williamson, "Evolution of England"; Schapiro, "Modern and Contemporary European History," 1815-1928.

History 2

BRITISH HISTORY. 3 hrs.

The social and political history of the British Isles since 1485 with a survey of expansion overseas.

Books: Ramsay Muir, "Short History of the British Commonwealth"; Williamson, "Evolution of England"; Trevelyn, "History of England."

Mathematics 1

GENERAL ELEMENTARY MATHEMATICS. 3 hrs.

The fundamental principles and methods of elementary mathematics.

Text-books: Cook and Sheldon, "Elementary Mathematical Analysis" Whitehead, "Introduction to Mathematics."

Required of first year students in Arts and Sciences, and in Agriculture; the first half of this course required in first year School of Pharmacy. In the Faculty of Applied Science; 3 hours lect, 2 hrs. lab.; required in pre-engineering and pre-architectural years.

Note: Students intending to take courses for which Mathematics 10 or 2 is a prerequisite and presenting credit in lieu of these courses should read Durell and Wright, "An Introduction to the Calculus" (Bell).

Mathematics 21 (replacing Mathematics 7) 3 hrs.

Calculus; related topics in plane analytical geometry and algebra; applications. Spherical trigonometry.

Text-book: Lennes, "Calculus."

French 1

FIRST YEAR. 3 hrs.

Authors. Modern French Stories such as: Erckmann-Chatrian, "Histoire d'un Conscrit de 1813"; "L'Abbe Constantin"; About, "Le Roi des Montagnes."

Composition and Conversation.

Text-book: Sonet, "French Grammar, Part 2." Dictation, composition and oral work based on the authors read.

Labiche, "La Poudre aux Yeux" (Grammaire appliquée).

Prerequisite: Matriculation French.

French 2

SECOND YEAR. 3 hrs.

Authors: Modern French stories and plays such as: Merimee, "Colomba"; Hugo, "Les Miserables"; Maupassant, "Contes," Coppee, "Pour la Couronne."

Composition and Conversation.

Text-book: Vreeland and Koren, "French Composition" (Holt). Oral work and dictation based on the authors read.

Prerequisite: Grade XII French or French 1.

Physics 5

ELEMENTARY PHYSICS. 3 hrs. lect., 2 hrs. lab.

Mechanics, properties of matter, heat, sound, light, magnetism and electricity treated in a descriptive manner. Illustrated by experiments. For junior students in Arts and Sciences.

Text-book: "College Physics" (Folcy).

Physics 7

PRINCIPLES OF ELEMENTARY PHYSICS. 3 hrs. lect., 2 hrs. lab.

The principles of mechanics, properties of matter, heat, sound, light, magnetism and electricity.

Illustrated by experiments.

For students in the pre-engineering year, and in the first year of the B.Sc. course in Arts and Sciences, and in Pharmacy.

Text-book: "*Elementary Physics*," Stead.

Junior students in the B.A. course who are proposing to enter an honor course may be permitted to take Physics 7 instead of Physics 5 if consultation is made with the Department.

Political Economy 1

PRINCIPLES OF POLITICAL ECONOMY. 3 hrs.

A general introduction to the study of the principles underlying the wealth-getting and wealth-using activities of men.

In this course there will be two lectures a week and the class will be divided into discussion groups for the third hour.

Academic Department

Junior High School

STUDENTS entering this department of the College will be placed in the grade for which they are fitted, and all students will be permitted to advance as fast as they profitably can.

Opportunity is afforded those whose education has been retarded, and also to those other than English speaking students who wish to become familiar with our language and to better appreciate the ideals of Canadian citizenship.

Senior High School

IN this department work is carried on to the completion of Junior Matriculation according to regulations of the Department of Education and of the University of Alberta.

The College year begins in September and extends to the beginning of the Departmental Examinations the latter part of June, with the usual vacations at Christmas and Easter.

MATRICULATION OR NORMAL ENTRANCE COURSE

First Year—Grade IX

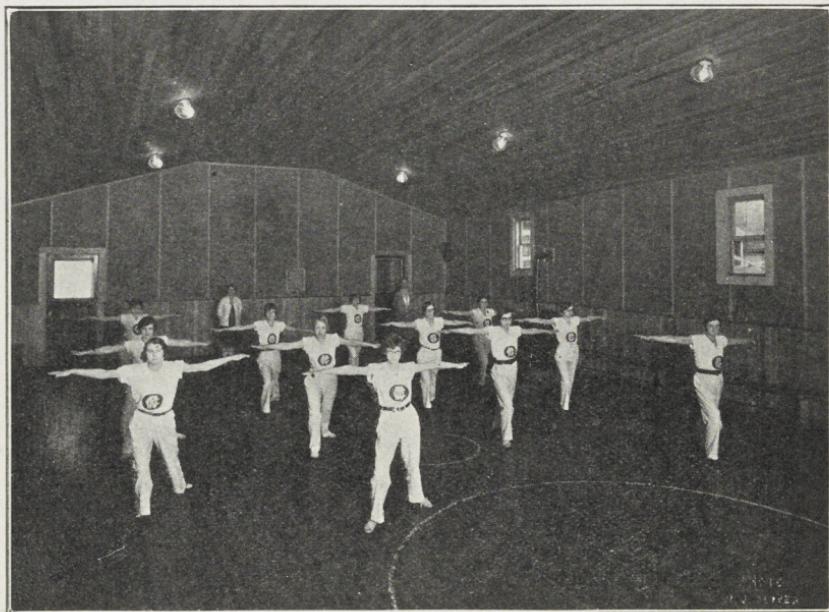
THE subjects required for Grade IX are; English Literature and Composition, General Science, Algebra, Geometry, History, making six units. One unit of either Latin or French may also be taken.

Second Year—Grade X

English (2 units), History, Algebra, Geometry, and any two of the following: Physics or Agriculture, Latin or French, Art, Geography.

Third Year—Grade XI

English (2 units), History and Economics, Agriculture or Chemistry, Arithmetic, and any three of the following: Algebra, Geometry, Latin or French, Geography, Physics or Agriculture.



A CLASS IN PHYSICAL EDUCATION

SPECIAL COURSES

Special courses are arranged for students not wishing to proceed to Matriculation or Normal Entrance, and who do not desire to take the full twenty-one units of the General Course.

The courses will be so arranged as to permit of spare periods for students who may wish to take lessons in any of the special subjects included in the curriculum of the College, such as Music, Piano, Vocal, Violin, Fine Art, Interpretive Reading, Public Speaking or Drama Acting and Direction.

Department of Commerce

MOUNT ROYAL COLLEGE SCHOOL OF COMMERCE exists for the benefit of young men and young women who have brains, energy and the ambition to succeed in business and who realize that thorough preparation is essential to success. The work in this department is distinctly practical.

The instructors are thoroughly competent and experienced and they are ready and willing to co-operate with the student at all times and to render that individual attention which is hardly possible in the ordinary Business College, and which is so necessary if the student is to obtain the fullest possible benefit from the course.

The students in our Commercial Department are under the same careful supervision and in the same intimate association with all the members of our staff and faculty, and enjoy the same advantages, as the Academic students.

The object of the Commercial Courses is to give the student a practical business education. The aim is to secure efficiency and thoroughness.

DIPLOMAS

The Secretarial Diploma is awarded to students with at least Grade IX standing who have satisfactorily completed one year's work; or to students with Grade VIII standing and two years' satisfactory Commercial work. A Certificate of Stand-

ing is also granted to all students satisfactorily completing the Special Short Courses in Bookkeeping and Shorthand or a partial Secretarial Course.

EMPLOYMENT BUREAU

The College has wide connections with business and professional men and possible employers, and lends every assistance to students who have satisfactorily completed their courses, to enable them to enter the employ of firms in need of the service they may be able to render. This is an important service to students, which is available to all who are competent, without any charge.

COURSES

The School is especially well equipped to train students as Bookkeepers, Stenographers, Typists, Private Secretaries and Office Assistants.

1. **The Complete Secretarial Course** consists of Bookkeeping, Shorthand, Typewriting, Arithmetic, Rapid Calculation, Business English and Commercial Correspondence, Commercial Law, Penmanship, Spelling and Office Practice and Routine.
2. **The Stenographic Course**—This course is sometimes taken by students who have the requisite foundation in less than the full College year. To complete the work satisfactorily and obtain the necessary speed, we recommend however that the full year be taken. The course comprises: Shorthand, Typewriting, Office Practice, Spelling, Penmanship, Business English and Commercial Correspondence and Rapid Calculation.
3. **The Bookkeeping Course** consists of Bookkeeping, Office Practice, Spelling, Penmanship, Business English and Commercial Correspondence, Arithmetic, Rapid Calculation, Commercial Law and Business Forms.

Outline of Studies

Bookkeeping

Theory of Bookkeeping and Accounting: Students are taught the theories underlying modern Bookkeeping and

Accounting, and familiarized with the terms and forms used in business offices.

Practical Bookkeeping and Accountancy: Practical work is done in an actual set of books. Students are instructed in the use of the Journal, Cash Book, Purchase and Sales Books, Ledgers, Synoptic Journals, etc., and the making of Opening Entries, Closing Entries, Trial Balances, Balance Sheets, Trading Accounts, Profit and Loss Accounts, Partnership Settlements, etc.

Shorthand

Students are taught the theory of the text, and are given a thorough knowledge of the word signs, contracted forms and common phrases. This is followed by careful and systematic training in speed practice in the taking of dictation and transcription of notes on the typewriter.

Typewriting

We teach the Touch System, which is acknowledged to be the speediest and best. Students are instructed in the mechanism of the principal parts of the machines and the proper care of same; the replacing of worn-out ribbons; the use of the stencil cutting device; the tabulator and column selector; the preparation of legal forms; filling-in of invoices, statements and printed forms of various kinds; different spacing and proper use of margins; carbon work; addressing of envelopes, etc.

Various standard makes of typewriters are used, so that students may become thoroughly familiar with more than one make of machine.

Arithmetic

This includes largely work in the commercial type of problem: Percentage, Profit and Loss, Simple Interest, Bank and Trade Discount, Commission, Taxes and Insurance, Exchange, Partial Payments, etc. Accuracy is strongly emphasized, as in commercial arithmetic solutions that are not absolutely correct are practically worthless from the business man's standpoint.

Rapid Calculation

This includes training for rapidity and accuracy in the four fundamental operations — addition, subtraction, multi-

plication and division. Only such short methods as a student can use in the average business office are taken up.

Business English and Commercial Correspondence

The aim of this course is the study of English from a business standpoint—Word study; the use of synonyms and homonyms; sentence and paragraph structure; punctuation; and contractions. The writing of simple essays on business and political topics is taken up, and students are helped to acquire a fluent method of expression.

Commercial Law

The work in this course covers the contents of the text authorized by the Department of Education and is designed to give the student a good working knowledge of the main principles of Commercial Law. Instruction is given in the drafting of common business forms such as Powers of Attorney, Contracts, Lien Notes, etc.

Spelling

Accuracy in spelling is a prime requisite on the part of a stenographer and typist. Students are drilled in the spelling and proper use of the more difficult common words.

Office Practice and Routine

This covers every practical feature of a stenographer's or office assistant's daily work—the filing of all kinds of business forms and correspondence, letter copying, manifolding, duplicating devices, card index systems, form and follow-up letters, telegrams, methods of shipping, etc.

Department of Speech and Drama

THIS department is under the direction of Mrs. Helen Badgley Moller, M.A., who has had a wide and successful experience as a director of speech and drama education, including: Teaching in high schools, normal schools and colleges, in Ontario, British Columbia, Washington and Massachusetts, a summer school for professional readers and teachers of speech and drama; and a large studio practice in giving class and private lessons to teachers, professors, clergymen, lecturers, debaters, contest candidates, radio and club speakers, lodge officers, sales people, demonstrators, Little Theatre actors, authors, politicians, etc.



GARDEN SCENE IN A DRAMA DEPARTMENT PLAY

Margery Baldwin / Gordon / GARDEN SCENE IN A DRAMA DEPARTMENT PLAY / Doris Boll
Elsie Frances Campbell Don McLean

There are four main divisions of the work. Speech, Drama, Interpretive Reading and Creative English. The study of these subjects, with experience in the oral presentation of ideas, makes for breadth of mind, an attractive, forceful individuality, and an increase of mental alertness, resourcefulness and capacity, in social, business and professional life. They also meet the needs of those who desire success on the stage, the radio and the platform.

SPEECH

Students are taught the basic principles of effective audience speaking, and obtain a thorough knowledge of how to find, select and arrange material. There is frequent practical experience of giving short talks before the class group. No "flowery oratory" or "arm waving" will be encouraged. The work is designed to meet the needs of people who wish to be able to organize thoughts while presenting them orally, and to move their hearers to accept their ideas.

DRAMA

Progressive educators acknowledge that the experience of being in a publicly presented play has many worthy and varied educative outcomes. Clubs and Classes offer a grounding in Play Direction, Stage Design, History of Drama and Theatre Art; acquaintance with some of the best examples of dramatic literature and an opportunity for all who desire it, to act in plays.

INTERPRETIVE READING

The oral delivery, in an audience situation, of fine passages memorized from good literature has a high educative value. Oral interpretation secures unique and worth-while outcomes which are obtainable in no other way.

CREATIVE ENGLISH

Single conferences, criticism, editing, discussion groups, and class and private lessons are offered. Any literary form may be included; but lectures, orations, essays, sketches, short stories, and plays get most emphasis.

BASIC REQUIREMENTS

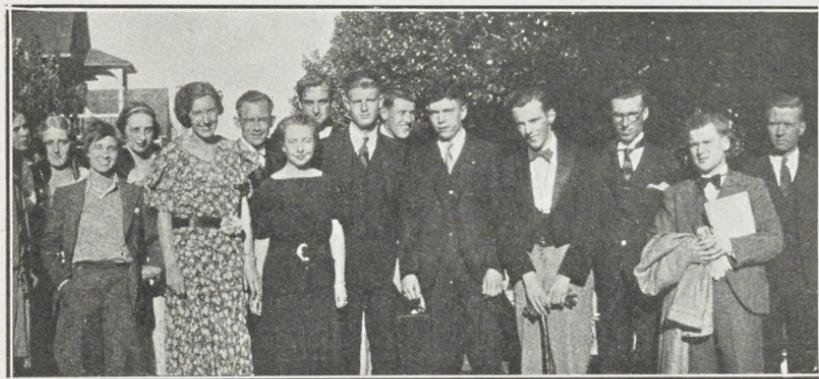
In all audience speaking the performer's voice should function normally, be capable of magnification to fill the auditorium, and be attractive. Deficiencies in this respect are remedied by a course of class or private voice lessons. Posture, carriage and gesture are equally important. The actor, speaker or reader should have a normal, graceful, easy and unaffected bearing. A course of corrective physical exercises takes care of this. Every organ and function of the body is energized and stimulated to a normal activity. Ease, grace, endurance, and personality appeal are increased, and a feeling of poise,

confidence, and well-being results. These studies will be required of all enrolled for a diploma or certificate in this department.

CLASS AND PRIVATE LESSONS

The value of class lessons is not always appreciated. In personality improvement they play a very important part; and to those who aspire to appear before formal audiences they are indispensable. Fees range from 25c. to \$1.00 per person, per class.

Private lessons may begin at any time, and may be taken as frequently as is deemed advisable, in courses, or in single individual conferences for advice, coaching, rehearsal, etc. Mrs. Moller's instruction is so intensive that even a short private period once a week will give the average student a satisfying progress. Fees range from 50c. to \$5.00.



Some of the cast of Ibsen's Four-Act Comedy "Pillars of Society," performed by University Students.

CERTIFICATES AND DIPLOMAS

A certificate for proficiency in any one of the four main divisions of the work in this department will be issued to any student who satisfactorily completes the required courses in that division. A diploma for proficiency in Speech and Drama will be awarded to any student who has passed the Normal Entrance or Junior Matriculation departmental examinations, and completed the required courses in three of the four divisions of the work in this department.

Emerson College of Oratory, Boston, and other schools of Speech and Drama, which offer a Bachelor's Degree with a major in Speech and Drama, will give this diploma credit as equivalent to at least their first year's work.

SPEECH AND VOICE CORRECTION

Lispings, stuttering, improper accent, incorrect use of voice, unpleasantness, nasality, and irritated throat conditions, are quickly and inexpensively corrected in short courses of private lessons.

SPEECH AND DRAMA COURSES CLASSIFIED

Audience Speaking

Class—Audience Speech 1 and 11.
Private lessons on original addresses.
Parliamentary Procedure.
Public Performances 1 and 11.
Standard English Phonetics.
Debate 1 and 11.

Creative English

Vocabulary and problems of good form.
Class—in Short Story Writing.
Class—in Play Writing.
Private Lessons in Creative Writing.
Conferences with criticism.
Author's club, discussion groups, contests.

Stage Technique.

Play Acting 1 and 11.
Play Direction 1 and 11.
Public Performances 1 and 11.
Scenery and Costume Design.
Completion of an original project.
Make-up.

History and Literature.

History of Literature.
Poetry appreciation.
Prose appreciation.
General survey of Drama.
Survey of Theatre Art.
Contemporary Movements in Drama.

Interpretive Reading.

Class—Practical Course 1 and 11.
Class—Basic Principles.
Class—Story Telling.
Class—Arrangement of materials.
Private Lesson on Repertoire 1, 11 and 111.
Public Recitals.

Voice and Body Education.

Voice 1 and 11.
Physical Exercises 1 and 11.
Review and Normal training in Voice.
Review and Normal training in Physical Exercises.
Principles of Gesture.
Principles of Impersonation.

DEPARTMENT ACTIVITIES

The Community Players Club monthly programme will include projects in Better Speech, Authorship, Drama Festival, and development of student directors, as well as lectures, contests, public play presentations and social gatherings.

Each year this department offers prizes for dependability combined with outstanding work.

Mount Royal College Conservatory of Music

IN AFFILIATION WITH THE

Toronto Conservatory of Music

Director—Mr. P. L. Newcombe, Lic. Mus.

CONVENIENTLY located in a beautiful part of the city of Calgary, the Mount Royal College Conservatory possesses a splendid equipment and ample facilities for both resident and day students.

The aim and hope of the Conservatory since its inception has been to establish a school of Music where a faculty of distinction will be centered and where the artistic results achieved may be a credit to the Institution, the City and Province.

The following are the Departments of Instruction, from Primary to Advanced Grades: Pianoforte, Singing, Violin and other stringed instruments, the Organ, Cornet and other orchestral instruments; Theory of Music, Composition, Harmony, Counterpoint, Form, Fugue, Orchestration, Choral and Orchestral Conducting and Musical History. These subjects are taught by a thoroughly competent staff, under the direction of Mr. P. L. Newcombe.

Students at the Conservatory have certain **free** advantages. Included in these are classes in Elementary Theory, History and Musical Form and other relevant subjects, which are held at stated periods. Students greatly enhance their general knowledge and appreciation of the Musical Art by taking advantage of these classes.

Students' Recitals are held monthly during the Winter. These Recitals serve a two-fold purpose — stimulating the pupils to increased effort, and providing the opportunity to acquire the confidence and ease necessary to appear before an audience. The Annual Recital of advanced pupils held towards the close of the College year sets such a high standard

of excellence that it has become a marked event in musical circles in Calgary.

Practice Studios are provided for the pupils in residence, or for non-resident pupils when desired. Pupils have the sole use of their assigned studio for a stated time each day, where they may practice undisturbed and under proper supervision.

Students so desiring are prepared for the examinations of the Toronto Conservatory of Music, or for the examinations of the Associated Board of the Royal Academy.

A series of Concerts by the Conservatory Symphony Orchestra (Jascha Galperin, Conductor) will be given during the Winter season. All students of string or wind instruments are eligible for membership in the Orchestra. Piano students who are sufficiently advanced will have the opportunity of playing Concertos with the Orchestra.



THE COLLEGE AUDITORIUM

Schedule of Fees

Fees are Strictly Payable in Advance

Academic	Resident Student's Rate	Day Student's Rate
1. First or Second year University courses, tuition only:		
First half, or Fall term, payable Sep- tember 27th -----	\$65.00	
Second half, payable January 3rd -----	70.00	
Tuition and board, furnished room and attendance, laundry, heat and light:		
First half or Fall term, payable Sep- tember 27th -----	\$200.00	
Second half, payable January 3rd -----	235.00	
2. Grades XI, X, IX and Elementary grades:		
Fall term, payable September 25th ----	190.00	45.00
Winter term, payable January 3rd ---	195.00	45.00
Spring term, payable April 3rd -----	112.50	25.00
3. Short term rate, per month in advance	65.00	17.00
4. Partial Students:		
Tuition each subject for full college year -----		35.00

Commercial

1. Complete Secretarial course, or Short- hand, Bookkeeping or Combined courses:		
Tuition and board, furnished room and attendance, laundry, heat and light:		
Fall term, payable September 25th ----	195.00	50.00
Winter term, payable January 3rd ----	205.00	55.00
Spring term, payable April 3rd -----	117.50	30.00
2. Short term rate, per month in advance	68.00	20.00

A discount of 5% will be allowed
on either the Academic or Commer-
cial courses, if the full year's fees
for board or tuition are paid in ad-
vance.

Speech and Drama

1. Interpretive Reading, Public Speaking, Play Acting, Play Direction, Personality Development, Physical Education, etc.;
Private lessons ----- \$.50 to \$ 5.00
2. Class lessons, per person per lesson ---- .25 to 1.00

Music

1. Piano, per term of ten weeks, two lessons each week ----- \$ 20.00 to \$50.00
One lesson each week ----- 10.00 to 25.00
Vocal, per term of ten weeks, two lessons each week ----- 40.00 to 50.00
One lesson each week ----- 20.00 to 25.00
Violin, per term of ten weeks, two lessons each week ----- 25.00 to 40.00
One lesson each week ----- 12.50 to 20.00
2. Piano, per lesson ----- 1.00 to 2.50
Vocal, per lesson ----- 2.00 to 2.50
Violin, per lesson ----- 1.25 to 2.00
Theory, per lesson ----- .50 to 1.50
3. Practice Studios, use one hour each day, per term of ten weeks ----- 5.00
Each extra hour per day, per term of ten weeks ----- 3.00

Music fees are payable per term of ten weeks in advance, or if preferred, tickets may be purchased good for one lesson each. They are sold in strips of five or more, and one ticket is surrendered to the instructor at the beginning of each lesson.

Application Fee of \$5.00 must accompany the application of each resident student, which will be applied on regular fees of term. If a student is unable to attend and gives notice ten days before the opening of the term, the fee will be refunded.

Registration Fee of \$2.00 and **Students' Activities Fee** of \$3.00 is paid by all students upon entering the College. Elementary students pay only the registration fee of \$2.00 each.

Laboratory Fee for students taking Science courses is \$5.00 per course.

Library Fee for University students is \$5.00.

Discount of 5% is allowed off Term Fees when two or more students attend from the same family. A discount is also allowed to sons and daughters of ministers.

Caution Money—All students in residence are required to deposit the sum of \$5.00 as Caution Money. Non-resident students will deposit \$3.00 as Caution Money. General breakage and damage to school property, including breakage in the science laboratories, is charged to the caution money fund, and after the close of the school year the balance remaining in this fund, if any, is returned pro rata to the depositors, less any charges which may have been made to them individually for breakage or damage for which they may have been directly responsible.

Caution money accounts will be posted at regular intervals on the Faculty Bulletin Board.

Rebate—No reduction is allowed or refund made for absence of a student except in cases of serious illness exceeding fourteen days, in which case the loss will be shared equally, starting from the fifteenth day of absence from the College.

One month's notice in writing is required from parent or guardian before the withdrawal of a student. Without this notice a full month's fees will be charged before any allowance is made. Similar notice is required if a change is made from resident to day student. No rebate is allowed for withdrawal of a student within a month before the close of a term.

Vacation Board—Students who remain in residence during the vacation at Christmas or Easter are charged at the rate of 1.50 per day for board. Students remaining at the College after the close of the school year, in order to write their departmental examinations in Calgary, are also charged at the rate of \$1.50 for board for each day they remain, including the days that may intervene between the close of the Spring term and until their examinations begin.

Laundry Work above 55c. per week is charged extra.

Every obligation must be settled before diplomas or medals will be awarded.

Scholarships, Bursaries, Medals and Prizes

MATRICULATION SCHOLARSHIPS

THE James H. Garden Scholarship of \$100 offered to the student in any high school in Calgary, or elsewhere in Alberta, who has completed Grade XI or XII and has made the highest average standing (minimum of 75%) in the required number of subjects in the latest Departmental Examinations, among those who may enroll at Mount Royal Junior College for a first or second year university degree course.

A Scholarship of \$50 each to a boy and a girl, resident in Calgary, who have completed Grand XI and who have made the highest average standing (minimum of 70%) in the required number of subjects in the latest Departmental Examinations, among those from the high school they last attended who may enroll for a first year university course.

Two Scholarships of \$50 each, under the same conditions, to a boy and a girl who have completed Grade XII and who may enroll for a second year university course.

A Scholarship of \$125 each to a boy and a girl, who have completed Grand XI and who have made the highest average standing in the required number of subjects in the latest Departmental Examinations, among those from the high school they last attended who may enroll as resident students for a first year university course or for a secretarial course, or for any terminal or diploma course.

Two Scholarships of 125 each, under the same conditons, to a boy and a girl, who have completed Grade XII, and who may enroll as resident students for a second year university course or for a secretarial or any terminal or diploma course.

A Presbytery Scholarship of \$125 is offered to a student in each Presbytery in the Southern Alberta district, who may enroll as a resident student for a first or second year university course. The scholarship to be awarded on the recommendation of a committee of selection appointed by the Presbytery.

A Presbytery Scholarship of \$125 to a student in each Presbytery in the Southern Alberta district, who may enroll as a resident student for an academic or commercial, or any course other than a university course. The scholarship to be awarded on the recommendation of a committee of selection, appointed by the Presbytery.

No student may be awarded more than one matriculation scholarship in the same school year. All scholarships are payable only to students in actual attendance at Mount Royal College for the full session following the award, and will be applied toward defraying the last term's fees.

UNDERGRADUATE SCHOLARSHIPS AND BURSARIES

The Calgary Kiwanis Club Scholarship of \$100 is offered to the student who shall have made the highest standing in a full first year university course at Mount Royal Junior College, provided that an average of not less than 75% has been obtained in the work of the year. The scholarship to be payable only when the student is in actual attendance at Mount Royal College for a full second year course, and to be applied toward defraying tuition fees.

The Board of Governors' Scholarship of \$125 awarded to a student who shall have made the highest standing in a full first year university course at Mount Royal Junior College, among those returning to the College for a second year course and enrolling as resident students. The scholarship to be payable only when the student is in actual attendance during the session following the award, and to be applied toward defraying the last term's fees.

The Mount Royal College Educational Club's Scholarship of \$50 offered to a student of the first year university course at Mount Royal Junior College, returning to the College for further study within two years of the award. This scholarship will be awarded for proficiency in academic studies, participation in extra-curricular activities, moral character and qualities of leadership; and will be payable only when the student is in actual attendance at the College for a second year course, and to be applied toward defraying tuition fees.

The University of Alberta Honor Scholarships of \$50 offered annually to each undergraduate student in a degree course (first or second year at Mount Royal Junior College),

who in the work of the preceding year obtained first class general standing. A student holding any other scholarship to the value of fifty dollars or over will not be eligible for one of these scholarships. The scholarship is payable when the student is in actual attendance at the University or at Mount Royal Junior College, and will be applied toward defraying tuition fees.

The Calgary B'nai B'rith Bursary of \$25 offered to the Junior College second year student having the highest general standing in any two subjects in the division of Languages and Literature.

The Calgary B'nai B'rith Bursary of \$25 offered to the Junior College second year student having the highest general standing in any two subjects in the division of Mathematics and Science.

The Calgary Section Council of Jewish Women Bursary of \$25 offered to the Junior College student having the highest general standing in any two subjects in the division of History and Political Economy.

The Chas. M. Hall Memorial Bursary of \$25 offered to the Junior College first or second year student having the highest general standing in any two subjects of the course, who may not have qualified to win one of the other Bursaries.

No student may be awarded more than one scholarship for proficiency in the work of the same school year. Students winning undergraduate scholarships will not be eligible for any of the bursaries offered.

MEDALS

The Henry Birks & Sons Gold Medal is offered for highest general standing in second year university courses.

A Silver Medal is offered for highest general standing in first year university courses.

A Silver Medal is offered for highest general standing in the full secretarial course, and a Bronze Medal to the student making the next highest standing.

A Silver Medal is offered to the student making the highest general standing in the Grade XI course, and Bronze Medals to the students making the highest general standing in the courses of Grades X, IX and VIII.

A Bronze Medal is offered for proficiency in penmanship, open to students in the high school and commercial departments.

All awards of Scholarships, Bursaries and Medals to be made subject to the student's standing and record being satisfactory to the faculty council. Minimum percentages for the award of Medals for academic courses are; Gold, 75%; Silver, 70%; Bronze, 65%.

PRIZES

Eric Sharples Memorial prize for English, open to students in Grade XI.

Ian Drummond Memorial prize for Mathematics (Grades X and XI).

Eaton Cup for Patriotic Essay (all high school grades).

Debating Cup for Interclass Debates (high school and commercial departments).

Tennis Cup for boys' and girls' singles (high school and commercial).

Badminton Cup for boys' and girls' singles (high school and commercial).

Special Prize for Dramatics (speech and drama department).

Special Prizes for Religious Knowledge (high school and commercial).

Special Prizes for Scripture History, open to girls in residence.

Prizes are also offered to students in the junior and senior high school grades for proficiency in various studies.

MOUNT ROYAL JUNIOR COLLEGE AWARDS

1932-1933.

Second Year University Courses

Gold Medal—General Proficiency, Patricia Evelyn Parker.

Scholarship — Highest General Academic Standing, Patricia Evelyn Parker.

University of Alberta Scholarships—

For First Class General Standing — Patricia Evelyn Parker.

For First Class General Standing—Leo Manville Smith.

For First Class General Standing—George Dann.

B'nai B'rith Society Bursary — Languages and Literature—
Daisy Evelyn Wray.

B'nai B'rith Society Bursary—Mathematics and Science—Leo
Manville Smith.

Council of Jewish Women Bursary — History and Political
Economy—George Dann.

Chas. M. Hall Memorial Bursary—Mathematics and Science—
Sidney Axel Lindstedt.

Prize donated by Dr. Georges Bouchard, M.P. for Excellence
in French 2 — Patricia Evelyn Parker and Alison Mary
Jackson.

First Year University Courses

Silver Medal—General Proficiency, Charles Kenneth Hurst.

Silver Medal—Proficiency in Academic Studies, Frank Wayne
Peers.

M.R.C. Educational Club Scholarship for General Proficiency,
Charles Kenneth Hurst.

Board of Governors Scholarship for Resident Student—

For Proficiency in Academic Studies, Frank Wayne Peers.

Board of Governors Scholarship for Day Student—

For Proficiency in Academic Studies, Ida Roginsky.

Student's Health Record

To be filled in and returned with Application or on arrival of student at the College.

Date _____ 193____

Name of Student _____

Indicate by writing "yes" or "no" after each, whether student has had any of the following illnesses:

Measles _____ Chicken Pox _____

Mumps _____ Scarlet Fever _____

Whooping Cough _____ Diphtheria _____

Has student been vaccinated or inoculated to prevent

Smallpox _____

Scarlet Fever _____

Diphtheria _____

While inoculations against these diseases are not compulsory, in the students' interests we very strongly recommend them, as the experience of past years has proved their value. Much expense and loss of time result when students contract any of these diseases while in residence.

The vaccinations and inoculations are given at the College, and very seldom does any indisposition result enough to keep a student from attending classes. The cost for the Smallpox vaccination is \$1.00, Diphtheria inoculation \$1.00 and Scarlet Fever inoculation \$2.00. Please indicate below by "yes" or "no" whether you wish student to receive any or all of these treatments:

Smallpox vaccination _____ Scarlet Fever inoculation _____

Diphtheria inoculation _____

State if there has been any physical ailment for which special care must be given or which would prevent the student from taking part in physical exercises.

Physician's certificate must be presented if student is incapacitated for physical training or has been vaccinated or inoculated for any of the above-mentioned diseases.

Signature of Parent or Guardian.

Address in full.

Student's Health Record

10-14-19 no 10 individuals had a total of 67
shingles in the 60s

had and continue to have some sort of pain and swelling
from the shingles still to this day

10-14-19 10 individuals had a total of 67 shingles
from the shingles still to this day

10-14-19 10 individuals had a total of 67 shingles
from the shingles still to this day

10-14-19 10 individuals had a total of 67 shingles
from the shingles still to this day

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